

ESINEM

Esinem style takate-kote

This TK combines techniques inspired by a number of schools, namely from my lessons with Kazami Ranki and by observation of Yukimura Haruki. The objective was to create a comfortable and safe cinchless tie. The tie is kept in place by the front friction on the upper wrap and the same line running under the lower wraps.



1) Commence with standard wrist tie



2) Proceed over right shoulder and perform first wrap



3) Tension as normal



4) Under the wrap from the top, exiting below and come over the stem



5) Under the wrap on the right side, emerging at the top



6) Go left under the stem



7) Do the first lower wrap returning under the stem. You will probably add the 2nd rope around now.



8) Add the second lower wrap and come under the stem



9) Reverse direction and come under the lower wrap from the bottom, emerging at the top



10) Come downwards



11) Go under the stem



12) Continue under the lower wrap to the front



13) Continue either under or over the breast



14) Carry on in line with the top wrap



15) Carry on around the back



16) Return to the front



17) Catch the diagonal and come under the upper wrap.



18) Tension it to the centre and bring the rope down



19) Come under the diagonal



20) Proceed under the lower wrap to the rear



21) Carry on under the stem



22) Reverse back to the right



23) Come up under all the wraps



24) Return down drawing the wraps together



25) Go under the stem



26) Make a turn around it



27) Go over both wraps, returning between skin and rope



28) Draw wraps together, then go right over the stem



29) Make a friction around the stem



30) Tie off and use up any surplus with macramé